



HOLY COMMUNION

October 5, 2011

“Of the Land and Seasons”

Page numbers refer to the worship booklet

Hymn numbers refer to the red
Evangelical Lutheran Worship

GATHERING

Pre-Service Music

Music from the Setting

Welcome and Announcements

- * Confession and Forgiveness (using the option “For fall”) p. 1
- * Kyrie *We pray for peace, O Lord* p. 2
(A parts sung by choir members)
- * Hymn of Praise *O Sing of God’s Great Victory!* p. 3
- * Apostolic Greeting and Prayer of the Day

WORD

First Reading

Deuteronomy 26:1-11

Second Reading

2 Corinthians 9:6-15

- * Gradual Hymn *O God, Whose Word Well Planted* p. 4
- * Gospel *Luke 12:13-21* p. 5

Sermon

- * Hymn of the Day *Take My Life, That I May Be* # 583
- * Prayers p. 6
- * Peace p. 7

MEAL

- * Offertory Hymn *Accept, O Lord, the Gifts We Bring* p.7
- * Prayer p. 7
- * Great Thanksgiving p. 8

* - *Those who are able may stand*

Communion		
<i>Agnus Dei</i>		p. 10
<i>Seasons</i>		p. 10
<i>All Depends on Our Possessing</i>		#589

* Blessing after Communion

* Post-Communion Hymn *O Lord of the Blossom* p. 11

* Post-Communion Prayer p. 12

SENDING

* Benediction and Dismissal p. 12

“OF THE LAND AND SEASONS”

is a setting of Holy Communion drawn from the life of Appalachia. Intended for use once each quarter, the imagery of the lessons and other texts reflects the activity of that season in the orchards and other farms of the region (we will, of course, be using those keyed to fall). The music is drawn from the folk tradition of this part of the country. Texts of the liturgical music were written by Beth Bergeron Folkemer and Herman G. Stuempfle, Jr. Music was composed and arranged, and the entire project coordinated, by Stephen P. Folkemer. “Of the Land and Seasons” is published by Augsburg Fortress; a newly revised version will be produced in the next few months, and will be premiered at the Spring Convocation in April 2012.

WORSHIP LEADERS

Presiding Minister	Mark Vitalis Hoffman
	<i>Associate Professor of Biblical Studies</i>
Preacher.....	David deFreese
	<i>Bishop, Nebraska Synod (ELCA)</i>
Assisting Minister	Sarah Timian (’12)
Lector	Kim Belken (’15)
Director of Music	Stephen Folkemer
	<i>Seminary Cantor</i>

The Seminary Choir

RECEIVING COMMUNION

“Believing in the real presence of Christ, this church practices eucharistic hospitality. All baptized persons are welcomed to Communion when they are visiting in the congregations of this church.” (from the ELCA’s sacramental practices statement)

We'll be receiving the sacrament at stations today. Simply come forward by the center aisle (in two lines), receive the bread from the person in the center, then go to the side to receive the wine from a common cup or pouring chalice.

As a sign of the unity the sacrament gives, we all share the same elements. If you are unable to receive wheat bread or wine, be sure that in a single element you receive the Presence and all the gifts of the sacrament.

If you are not prepared to receive the elements today, but would like to come forward for a blessing, bring a copy of the bulletin with you -- that'll be the sign of your intention for the distributors.

OCTOBER'S OFFERINGS

All the offerings from Communion services during this month will be donated to two global organizations. Bread for the World aims at affecting governmental policies related to hunger, local and global. Amnesty International raises awareness and advocates for prisoners of conscience around the world. These designations are made by the Worship, Music, and Arts Committee. If you have a suggestion for future benevolences, please make them to a member of that committee.

INTERCESSIONS

On the bulletin board in the back of the chapel is a sheet asking for intercessory prayers. Assisting ministers will take this list down on Wednesdays for inclusion in the prayers of the church at our weekly Communion service. You might want to put people or causes for which the community might pray on that list at any time, and check it regularly for your own prayer life!

FOR WHOM ELSE ARE WE PRAYING?

Along with these suggestions, the petitions at each Wednesday Communion service include prayers for a few interns and their families. On Tuesday noons, we include prayers for one of our partners in the Washington Theological Consortium or the Eastern Cluster of Theological Seminaries. On Thursdays, we pray for the members of an anniversary alumni class.



UPCOMING IN CHAPEL

- Thurs., Oct. 6 11:55 AM** Commemoration of William Tyndale. Morning Prayer led by Barbara Krumm and Edwina Landry
- Fri., Oct. 7 11:55 AM** Commemoration of Henry Melchior Muhlenberg, with Julie Stecker preaching
- Mon., Oct. 10 11:55 AM** Commemoration of John G. Morris, with Cassandra Lamb preaching
- Tues., Oct. 11 11:55 AM** Morning Prayer led by Lauren Muratore and Andrew Rickel
- Wed., Oct. 125 11:55 PM** Holy Communion with Susan Hedahl presiding and Jonathan Strandjord preaching.

SAVE THE DATES!

Every Tuesday, Thursday, and Friday at 8 AM in Valentine 311

Anyone interested is welcome to join in a **prayerful reading of Scripture**, using Luther's version of *lectio divina* to attend to the lessons for the next Sunday. For more information, see Pr. Oldenburg

The First Two Weekends of October, at the South Mountain Fairgrounds (near Arendtsville)

The whole mid-Atlantic comes to a party near us, the **National Apple Harvest Festival!** Two weekends of food, crafts, entertainment, and more things to do with apples than you've ever dreamed of. Plus, it's close to Camp Nawakwa! See <http://www.appleharvest.com/> for more information.

Sunday, October 9 at 4 PM in our chapel

Music, Gettysburg! presents a **sampler of some of the area's favorite artists performing their favorite music**, in a benefit concert for the renovation of our chapel. Admission is free (although you'll be urged strongly to contribute generously!), and the artistry is heavenly!

Tues., Oct. 11 from 4:00-6:00 PM in the Pioneer Room of the Library

A reception will mark the beginning of a **new show of liturgical art**. The Fine Arts Council will present the work of three textile artists in its fall 2011 exhibit *Dressing Sacred Space*. Works from Berlin, Germany-based liturgical weaver Christina Utsch, from quilter Sue Ann Moore in Maine and from textile artist Linda Witte Henke in Indiana will be on display from October 10–December 2 in the Library Pioneer Room.